

earwormrequest.docx

For schnelle musikalische hilfe / emergency music aid agency

I hereby make a request according to my own wish regarding the access to an earworm* dedicated exclusively to my person and whose content I want to influence. I want to receive an original musical fragment composed of a few words to serve me in moments when (ex: I feel different than I want to feel)

.....
.....

*musical sequence in the form of a phrase sung on a very personal theme with an increased potential to remain stuck in your mind repeating itself countless times for an indefinite period

In order to make the request as accurate as possible, the applicant is asked to complete the following lines:

- I need something that is only for me I don't feel unique, everything works
- I like my sentences The sentences of others are interesting I want a blabber
- Sing this to me
- Something around me displeases me deeply Buildings People Prices
- I would like to play the music at work To draw attention to an issue we all face
- To play it to meetings "by mistake" I am my own job I would like the musical to include something from the lexical field of office, work and labour most probably
- Preferably the word (e.g. stapler) No, I want something about increasing rents I write better on the other side of this paper, it gets too complicated
- It's best to take this secret because I can't get rid of it It's an invented secret
-
- I have something to add that could determine the accuracy of the musical:
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-

Name or nickname:

Profession or projection:

A full copy of the application shall be sent to the agency's address below. The initial copy of the application shall be kept completed in the original. Any alternatives are possible. Anytime. I would like the requested music to be provided to me in electronic format at my address below:

Solicited by

Solicited to



Agency address: sentfrommyhands@gmail.com
Website: <https://jasminescu.com/schnelle-musikalische-hilfe>

schnelle musikalische hilfe/ emergency music aid is an imaginary institution that deals with music issues as a pretext to open debates about more serious issues or other issues of various sizes.